International conference with guests and evening performance. 7 – 8 December, 2012 at ICI Berlin Institute for Cultural Inquiry

In recent transdisciplinary discourses, contributors from visual art and dance have used terms such as *mise-en-scène, situation, setting, parcours* and *choreography* to define artistic forms of presentation, as well as to specify the aesthetic experience made by the spectators. What these terms have in common, is that they point to particular methodologies of assigning and arranging; different ways by which spaces, objects, meanings and people are activated and related to each other. Therefore, to ask who or what assigns or is assigned in what way, who or what arranges or is arranged, is of critical importance in order to understand the interrelations and transgressions that have developed between the two fields since the 1960s.

Taking into account historical and current examples, and involving perspectives from art history, dance studies and architecture, this conference discusses methodologies of assigning and arranging in visual art and dance. Focusing on moments of transgression, it aims to explore similarities and differences in the respective practices, as well as in the theoretical concepts they correspond with.

The conference will be held in English at the ICI Berlin Institute for Cultural Inquiry.
No registration required, free admission to the conference. Tickets for the performance at HAU theatre box office.
www.sfb626.de / sfb626@zedat.fu-berlin.de / +49 (0)30 838 57400

Friday, 7th December 2012

14:30 Gabriele Brandstetter and Gregor Stemmrich **Welcome and Introduction**

14:45 Liz Kotz (Riverside, California) **Convergence of Music, Dance and Sculpture c1961**

15:45- Coffee break
16:15

16:15 Nina Gülicher (Ludwigshafen) **Movements and Energy. Modular Principles in Modern Exhibition Spaces**

17:15 Ramsay Burt (Leicester) **Geometric Order and Corporeal Imprecision: Trisha Brown's Group Primary Accumulation (1973)**

19:30 Evening Performance
Andrea Bozic (NL) **After Trio A**
at HAU2, Hebbel am Ufer, Hallesches Ufer 32, 10963 Berlin
Tickets at HAU theatre box office. Discussion after the performance.

Saturday, 8th December 2012

10:30 Adrian Heathfield (London) **The Ghost Time of Transformation**

11:30 Franziska Bork Petersen/Minnie Scott (Stockholm) **The Unruly Spectator**

12:30- Lunch break
14:00

14:00 Christian Teckert (Vienna) **The Mobilized Spectator. On the Architectural History of Museum Scripting and Staging**

15:00 Ina Blom (Oslo) **The Autobiography of Video: Technical Arrangements**

16:00- Coffee break
16:30

16:30 Dorothea von Hantelmann (Berlin) **Economies of Attention: Regimes of Time in Contemporary Art Exhibitions**

17:30 Ursula Frohne (Cologne) **The Anamorphic Subject. Scenes and Situations of Mobile Spectatorship**

19:00 Reception

Concept and organization:
Gabriele Brandstetter, Gregor Stemmrich, Maren Butte, Kirsten Maar, Fiona McGovern, Marie-France Rafael, Jörn Schafaff

A cooperation of the research projects B6 Topographies of the Ephemeral. Choreography as Procedure and Operation, B8 *The Interrelated Dynamics of Display and Situation within Aesthetic Reflection* within the Collaborative Research Center 626 *Aesthetic Experience and the Dissolution of Artistic Limits* at Free University, Berlin, and the *Zentrum für Bewegungsforschung*.

Freie Universität Berlin
Sonderforschungsbereich 626 Ästhetische Erfahrung im Zeichen der Entgrenzung der Künste Freie Universität Berlin
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